



Wasatch Hollow Community Council

Interview Summary and Index

Interviewee: Hunter and Richard Hale

Interviewer: Melvin P. Thatcher

Date: October 8, 2015

Location: Murray, UT

Summary

Hunter and Richard Hale share their memories of The Gully and the neighborhood between 1946 and 1952.

They speak fondly of The Gully which was served as the backdrop of four 16mm movie that they filmed between 1949-1952. They talk about springs with water cress, finding a tarantula, encountering older toughies from outside the neighborhood, the Dutchie and his house, and The Gully's topography.

Hunter and Richard recall the area east of The Gully with new house construction, a few shops, large fruit orchards and a dangerous steep dip in 1900 East where it crossed the creek.

They talk about experiences at Uintah School and memories of the 15th and 15th shopping district and playing street games.

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Time	Brief description
00:00	Introduction.
00:44	Background. Richard (R) – Moved into 1643 Kensington in 1946 next to Cannons; became playmates with Ricky and Joey. Moved to 1900 East near present day Hillside Stake Center in 1947.
01:41	Making movies in The Gully. (R) – Shot four films there: <i>the Adventures</i>



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	<i>of Trixie, A Plainsman of Arizona, The Masked Swordsman, and The Hall of Candles.</i>
02:20	Making movies in The Gully (cont.) Hunter (H) – Inspired by home movies by parents which captured family dog Heather. Got excited about preserving dogs on film. Tells of making use of the mine entrance, open field, and the cliffs in The Gully for filming <i>Adventures of Trixie</i> (see link to this 5 minute movie online). Describes filming <i>A Plainsman from Arizona</i> and <i>The Masked Swordsman</i> . Tells about filming on a cold October day a sword fight in the creek with Richard as the climactic scene in <i>The Hall of Candles</i> .
06:10	Gully memories. (H) – Picking watercress on the spring by the mine and selling it to a store at 15 th East. After move to 1900 East, crossing on the way to and from church, running though it in the dark, a scary place.
07:25	Production dates. <i>Adventures of Trixie</i> (1949), <i>A Plainsman of Arizona</i> (1950), <i>The Masked Swordsman</i> (1951 or 1952).
07:48	Film about making movies. (H) – One segment was filmed in The Gully. (R) – Expresses disappointment over destruction of the cliffs by construction of the park.
08:51	East of The Gully. (R) – Few houses across from Kensington. Hale home was among first on 1900 East. Orchards east and south of the house. Grocery stores and ice cream store at 13 th South and 23 rd East. Houses on east side and church [Colonial Hills Ward] under construction appear in films by parents and the boys. (H) – Mentions Dr. Joseph Hatch’s home below which movies were filmed.
11:03	Gully Tarantula. (H) – Recalls finding and capturing a tarantula with Ricky Cannon in the Gully and its fiery demise.
11:51	The Dutchie’s house. (H) – The Dutchie had a house with a tin corrugated roof in The Gully. Kids threw rocks on it. He came out and yelled at them. (R) – Recalls hearing imaginative stories about what the Dutchie would do to kids. (H) – Avoided entering The Gully by way of the Dutchie’s place.
13:44	An encounter in The Gully. (H) – Tells about an encounter he and Ricky Cannon had with outsider “toughies” carrying bows and arrows.



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14:58	The Gully. (H) – Like a wilderness with the creek, mine, and cliffs in the Gully which can be seen the boys’ films.
16:18	People on film. (H) – Parents’ home movies show Hunter, Richard, and Cannon family members – Ricky, Anne, and their father. Gully in background.
19:14	Memories of 1900 East. (R) – Confined to home with infantigo. (H) – Recalls getting injured in a bicycle accident on the steep hill going down to the creek on 1900 East.
20:45	Gully topography. (H) and (R) – Talk about the creek, mine, the cliffs and an open field in the Gully. Open field was on the east side of the creek below the Hatches and the Presbyterian church where Trixie was filmed delivering a note.
24:30	The orchards. (H) – Remembers fruit on trees in the orchards. Deterred from picking fruit by his dad’s story of being chased by the owner of an orchard up in The Avenues.
27:23	Uintah School memories. (H) – Recalls his parents carrying him out on a school chair because of a back problem and how wearing short pants got him in trouble for sliding on the lawn of the school’s neighbor. (R) – Tells of learning to like the taste of butter on soda crackers in kindergarten.
31:00	Commercial activities. (R) – After father and uncle founded Hale Bakery, made deliveries to Emigration Market. Bowers. (H) – Tells of selling pies door to door in the neighborhood after school.
33:05	15th and 15th. (R) – Lists the shops that he remembers. (H) – Recalls hauling their dog Freckles home in his wagon after it was hit chasing a noisy truck there. (R) – Muses about dogs and their film making
34:40	Closing thoughts. (R) – Learned to ride bike on Kensington. (H) and (R) – played street games (Red Rover, Kick the Can) with neighbor kids (Cockaynes, Treehorns). Both speak of the value of movies in passing one memories of the neighborhood.
38:05	End time